FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136720-A **Type of Permit:** FILMING **Release Date:** 04/18/2018

Production Company CBS STUDIOS INC

Insured Company Name CBS STUDIOS INC
Contact Phone No. 1 818-655-5000
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91604

Production Title STRANGE ANGEL #106

Type of Production TV Drama

Producer David Rosemont

Director Ben Wheatley

1st AD Jody Splikoman

Production Manager Erik Olson

FilmL.A. Coordinator Cody Penwell

Location Manager Robert Paulsen
Primary Phone Mobile - 310.383.3273
Secondary Phone

Location Assistant Alex Kivlen
Primary Phone Mobile - 323-744-0502
Secondary Phone

Fees

Posting 600	$414.00
Posting 900	$207.00
Posting Max	$552.00
Notification Charge	$164.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$539.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
FILMLA MONITOR FEES	$372.00
FILMLA MONITOR FEES OVERTIME	$188.00
FILMLA MONITOR FEES - DOUBLE TIME	$124.00

Total Permit Fee $2,665.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00136720-A	**Location Manager**	Robert Paulsen
Production Company	CBS STUDIOS INC	Primary Phone	Mobile - 310.383.3273
Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	STRANGE ANGEL #106		

Location Address 2151 W 20th St, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 4/17/2018 - 4/18/2018 07:00 - 19:00 2 days

Film Dates 4/19/2018 - 4/19/2018 09:00 - 01:00 1 day

Strike Dates 4/20/2018 - 4/20/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Please see attached documents U26507.pdf
WesternHeights_10-27-2015_js.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Condors	2
Cube Trucks	3
Generator	1
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera in car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Equipment to include: Dolly & Track; Period Picture Cars parked on street; Production trucks parked contraflow ; Location Rep: Tom Hogan, 818.424.2602, tommyhogan@yahoo.com; Driving Shots on W 20th St ; Cables in the alley behind location (4/16-4/20).; FX: Talent smoking. Candles. Open Flame. Oil Lanterns. ; Removal of street parking signs ; Tenting House ; Set Decoration: Period Street Lights ; Street Light Shut Off; Requesting to temporarily cover ;

Special Effects: F/X Permit # U26507

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: CANDLES FOR BACKGROUND SETTING, OIL LAMPS FOR PERIOD LIGHTING, AND ACTORS SMOKING CIGARETTES AND INCENSE.

- (25) CANDLES
- (2) OIL LAMPS
- (1) PACK OF INCENSE
- (5) PACKS OF CIGARETTES

Jurisdiction **Political:** Los Angeles City - **Police:** Los **Fire:** Los Angeles City

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	Council District 10	Angeles Police Department
Thomas Guide	**Page:** 633	**Grid:** H6

Approvals	FILML.A. MONITORS	Eric Warczinsky
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note MONITOR REQUIRED:
4/19-4/20; 0800-0100 (OVERNIGHT)

Coordinator Note 1 monitor 8am to Noon
1 monitor 11am to 1am
--
12 Hours REG
4 Hours OT
2 Hours DT

Coordinator Note SPOT CHECK APPROVED FOR CREW PARKING: INSP. ANDERSON

Coordinator Note RIDER A RELEASES LOCATION FOR 4/19

Coordinator Note FILM SHOOT DATE: THURSDAY 4/19 (6AM - 11PM) LOCATION: 2136/2140 AND 2160 WEST 20TH ST/WEST OF MANHATTAN PLACE - REMOVE 1 "NO PARKING" SIGN AND 1 "NEIGHBORHOOD WATCH" SIGN ON A LIGHT POLE (PICTURE 1) - REMOVE 1 YELLOW "STOP AHEAD" SIGN AND 1 POST (PICTURE 1) AND - REMOVE 1 "NO PARKING" SIGN AND 1 "NEIGHBORHOOD WATCH" SIGN ON A LIGHT POLE (PICTURE 2) ON WEDNESDAY 4/18 - REINSTALL BY 7AM ON FRIDAY 4/20 CONTACT: TOM HOGAN

Parking

Base Camp	1717 S Western Ave,	**Crew Parking**	3320 W Adams Blvd,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90006	Other Location	90018

Parking Notes
Base-Camp: 4/18 (1700-0200) Pull In & 4/19 (0700-0100) Working Base-Camp
Crew parking/Breakfast catering: 3320 W Adams Blvd.

Posting "No Parking" signs N/S 20TH ST, 2151 W 20TH ST - 300' EAST & 75' WEST

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Production Title	STRANGE ANGEL #106		

Approximate Footage	301 - 600	**Log Number**	199578
Date(s)	4/17/2018 to 4/18/2018	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	N/S 20TH ST, 2151 W 20TH ST - 300' EAST & 75' WEST		
Approximate Footage	301 - 600	**Log Number**	199831
Date(s)	4/20/2018 to 4/20/2018	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	E/S GRAMERCY PL, 21ST ST - 2302 GRAMERCY PL		
Approximate Footage	601 - 900	**Log Number**	199695
Date(s)	4/18/2018 to 4/19/2018	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	B/S 20TH ST, WESTERN AVE - 2203 W 20TH ST E/S MANHATTAN PL, 20TH ST - 21ST ST S/S 21ST ST, MANHATTAN PL - 100' WEST		
Approximate Footage	more than 1800	**Log Number**	199837
Date(s)	4/19/2018 to 4/19/2018	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	N/S W 18TH ST., MANHATTAN PL. - ST. ANDREWS PL.		
Approximate Footage	301 - 600	**Log Number**	199839
Date(s)	4/19/2018 to 4/19/2018	**Time(s)**	00:00 to 00:00

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00136720-A

Permit No: 26507

Date Issue 4/17/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3493.07

Name:	Bero, Brian	Address:	2922 Gleneden St.	Phone:	(323) 528-8520
Company:		City:	Los Angeles	Mobile:	
Email:	brian@brianbero.com	State:	Ca Zip: 90039	Fax:	

2nd Operator: 1846.08 Ricardo Figalan

Production Title: STRANGE ANGEL Production Company: CBS STUDIOS

Location: 2151 W. 20TH ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CANDLES FOR BACKGROUND SETTING ,OIL LAMPS FOR PERIOD LIGHTING AND ACTORS SMOKING CIGARETTES AND INCENSE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

25- CANDLES 2-OIL LAMPS ,1 PACK OF INCENSE AND 5 -PACKS OF CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Bero, Brian, 3493.07 AND SPOT CHECK FOR EFFECTS ONLY FP# 136720

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/19/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

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SPECIAL FILMING CONDITIONS
WESTERN HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

One of the most photogenic neighborhoods in Los Angeles with beautifully restored, historic turn-of-the-century architecture. This area is a Historic Preservation Overlay Zone. Western Heights is bounded by Arlington Avenue, Western Avenue, Washington Boulevard and West 21st Street (including 20th Street, Gramercy Place and Cimarron Avenue).

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near requested location and parking areas, duration and frequency of recent filming, proximity of concurrent filming activities, historical use, recent problems or complaints, number of days requested, company size, proposed activities and any other criteria that may be relevant to the specific situation. **NO PERMIT FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

- **Weekend or holiday filming will generally not be permitted unless approved by FilmL.A.**

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

- **Posting may be requested for parking of production vehicles only and will be limited to 300' on one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **When street cleaning is disrupted by filming, it is the production company's responsibility to clean the street. Street cleaning days are as follows: The north side is cleaned on Wednesday afternoon and the south side is cleaned on Thursday afternoon.**

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- **Trash pick-up for the neighborhood is on Monday. It is the responsibility of the production company to make sure access to neighborhood trash cans is not impacted.**

- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- Filming in the Western Heights area requires that notification be given to the representative of the Neighborhood Association**.** ***The current contact is Bridget Palmer (323) 691.5165 cell or email iambreezey652@aol.com .***

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